



Tanya Tagaq

in concert with *Nanook of the North*

SPONSORED BY Northern Alaska
Tour Company, Sophie Station Suites/
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Thursday, November 10th, 7:30pm / Hering Auditorium

SPECIAL EVENTS

4PM Sunday, November 6th
Morris Thompson Center

Maya Salganek, Filmmaker and Director of Film Studies will moderate a **PANEL DISCUSSION** on Representation and Misrepresentation in Indigenous Film.

Panelists: Ronald Brower Sr., Allan Hayton, Da-ka-xeen Mehner, Princess Lucaj, and Kavelina Torres.

Followed by the sharing of indigenous foods and a performance by Inu-Yupiaq Dance Group.

Monday, November 7th
Morris Thompson Center

6PM
NANOOK REVISITED: Robert Flaherty's Seminal 1922 film, *Nanook of the North*
Leonard Kamerling, Curator of Film, UA Museum of the North

7:15PM
INUIT THROAT SINGING and Cultural (Mis) Representation
Dr. Paul Krejci, UAF Music Dept.

6PM Wednesday, November 9th
Mushers Hall

Join us for a **POT LUCK** and welcome Tanya Tagaq to Fairbanks with Dene Intertribal Dance Group. Tanya will speak, addressing her background and concerns.



Tanya Tagaq's music isn't like anything you've heard before. Unnerving and exquisite, Tagaq's vocal expression may be rooted in Inuit throat singing but her music has as much to do with electronica, industrial and metal influences as it does with traditional culture. She employs exquisite improvisations with traditional roots—a style she has perfected over a decade of performances on major stages worldwide—as well as through collaborations with Björk, Mike Patton and the Kronos Quartet. Tagaq, along with percussionist Jean Martin and violinist Jesse Zubot, performs a live accompaniment, reclaiming the controversial film *Nanook of the North*. An experience guaranteed to change your life.

TICKETS ARE
\$ **25** to \$ **43**

"... [Tagaq] made it (Inuit throat singing) sound fiercely contemporary, futuristic even. Recalling animal noises and various other nature sounds, she was a dynamo, delivering a sort of gothic sound art while she stalked the small basement stage with feral energy."

—Jon Caramanica,
THE NEW YORK TIMES



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Design by 5th Avenue Design & Graphics, Inc.

The Fairbanks Concert Association's programs are supported in part with funds provided by the Alaska State Council on the Arts; WESTAF, the Western States Arts Federation, the National Endowment for the Arts, and the City of Fairbanks through the Fairbanks Arts Association's re-grant process.

The Women of the World tour was made possible with funding by Rasmuson Foundation through the Harper Arts Touring Fund, and is administered, under contract, by the Alaska State Council on the Arts

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